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CATALOGUE
OF
A VERY EARLY COLLECTION
OF
COINS AND MEDALS,

ORIGINALLY FORMED BY

SIR FRANCIS WILLOUGHBY (*d.* 1688), THE EMINENT NATURAL
PHILOSOPHER, AND HIS SON THE FIRST LORD MIDDLETON,

THE PROPERTY OF

The Right Hon. Lord Middleton, M.C.

INCLUDING

A PENNY OF EUSTACE FITZJOHN, "FULL FIGURE" TYPE; JAMES I,
HALF CROWN, *m. m.* LIS, FIRST TYPE OF THE SECOND COINAGE;
CHARLES I, SCARBOROUGH CASTLE, SIXTEEN-PENNY PIECE;
AND OTHER RARE SIEGE PIECES;

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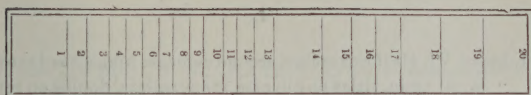
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Sizes of the Coins.

Scale of Mionnet.

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Monday, March 15th, 1926.

LOT

- 1 Gold. EDWARD IV, Flemish Noble, *m. m.* crown, *good*
- 2 HENRY VII, Angel, *m. m.* pheon, reading FRT and RRD, *fine*
- 3 HENRY VIII, Half Sovereign, 1544-5, *m. m.* annulet enclosing pellet, reading AGLI FRANCIE Z HIBERN and IBAT, stops double lozenges, *fine and scarce*
- 4 Another specimen, of coarse work, reading AGL FRANGI Z HIB and AVTE, stops quatrefoils, *well preserved*
- 5 EDWARD VI, Half Crown, first coinage, EDWARD.³ 6.³ D.³ G.³ AG.³ FR.³ Z HI.³ REX, shield of arms crowned dividing E-R; *rev.* crowned rose dividing E-R, RVILANS: ROSA: SINE: SPI, stops lozenges on obverse, double lozenges on reverse, *in fair state only, pierced, very rare, three other specimens only being known* [Pl. I]

1 10

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10

- 7 6 Edward VI, Half Sovereign, second coinage, king's head crowned, *m. m. swan*, titles on obverse, stops pellets, double on reverse, *good and rare* *Shelley*
- 7 7 Elizabeth, Crown, 1592-1601, *m. m. o*, *very fine and scarce* *Baldwin*
- 4 10 8 JAMES I, Rose Ryal, 1605-12, *m. m. rose*, usual type, *rare, fine*, *but small hole punched through the king's robe* *David*
- 37 9 JAMES I, SPUR RYAL, 1605-12, *m. m. scallop*, the king, crowned, standing in ship and holding sword in his right hand and large shield with the royal arms on his left arm, *round and extremely fine, very rare* [Pl. I] *Baldwin*
- 118 10 James I, Unite, 1604-12, *m. m. lis*, *fine and scarce* *Spencer*
- 2 2 11 James I, Thistle Crowns (2), *m. m. rose and cinquefoil*, the latter without I R either side of rose, *not in Kenyon, both very good*. Charles I, Half Unite, *m. m. castle*, no inner circle on obverse, *fine* *Baldwin*
- 2 12 12 James VI, Scotch Sword and Sceptre Piece, 1602; Charles II, Touch Piece; William and Mary, Guinea, *poor*, and Seven-Shillings, 1797 *de*
- 1 1 13 *Silver*. Sceatta (*B. M. Cat.*, no. 75); Edward the Confessor, Penny (*type XI*), of Hastings, DVNINC, *both very fine* 2 *de*
- 19 10 14 AETHELSTAN, PENNY WITH HEAD TO LEFT, bust in high relief with traces of crown, + ADELSTAN REX, reading from right to left over the crown; *rev.* small cross pattée, + SPROC MONETA ++ round, in the usual way (*B. M.*, *type X, var. a*), *extremely fine and very rare, a new moneyer, probably of York* [Pl. I]
- 8 15 WILLIAM I, Penny (*B. M.*, *type IV*), "Two Sceptres" type, of Huntingdon, + PILLEM REX ANGLO; *rev.* GODRIC ON HVN, *fine and rare* *de*
- 1 12 16 William I, Penny (*B. M.*, *type V*), "Two Stairs" type, of Winchester, pellet on left shoulder only, + PILLEM REX ANI; *rev.* + SIPIORD ON PNCE, *very fine and rare* [Pl. I] *Lincoln*
- 3 5 17 WILLIAM II, Penny (*B. M.*, *type II*), "Cross in quatrefoil" type, of Southwark, + LIFFORD ON SV, *good and rare* *de*

- 18 HENRY I, Penny (*B. M.*, type IX), "Cross in quatrefoil" type, of York, + ODBERN : ON : EBOR, *fine, with the usual cut, unusual mint reading and a new type for this moneyer, very rare* [Pl. I] 13 10
- do 19 STEPHEN, Penny (*B. M.*, type VII), "Awbridge" type, *unusually good portrait, the reverse not struck up, only traces of legend* 2 12
- do 20 EUSTACE FITZJOHN, PENNY, "Full-figure" type, full figure standing to right, in mail armour, holding sword, pellet either side of helmet, star behind figure, EVSTACIVS; *rev.* cross pattée, with bar across each limb, within quatrefoil, on each cusp annulet enclosing pellet, inscription round of alternate letters and ornaments, differing from *B. M. Cat.*, no. 268, in having no pellets between the crescent and D, and the latter letter not being reversed, *fine and extremely rare, the British Museum specimen being the only one hitherto known* [Pl. I] 142
- do 21 Henry II, Penny, "Tealby" type; Henry III, Long-cross Pennies (4); Edward I, Pennies (7), of London (4), one with rose on breast, and Canterbury (3), and Farthings (4), of London (3) and York, *the last rare but cracked, many fine* 1 12
- do 22 EDWARD III, Groats (2) and Half Groats (2) of London, all with annulet under bust; Pence (2), one with straight line under bust; and Halfpennies (2) of London, and Penny of York, *mostly good* 9 1 1
- do 23 RICHARD II, Groat, reading FRANDIA LONDON; Pennies (2) of York, one with cross on breast and a pellet either side; and Halfpence (3) of London, *mostly good* 6 2 10
- do 24 HENRY VI, Groats (4), Half Groat, Pennies (2), and Halfpenny of Calais, the last with rosette before LA and masele after IS, *fine and rare*; Groats (2) of London, *m. m.* cross crosslet and pierced cross; and a Henry V, Halfpenny of London, *mostly good* 11 2 2
- do 25 Henry VI, Farthing, *m. m.* cross, reading DIVITOR LONDON, *fine and very rare* 3 10
- do 26 EDWARD IV, Groats (2) of London, *m. m.* crown and rose, the last with rose on breast; Half Groat, of Canterbury, *m. m.* rose; Half Groat, of York, *m. m.* lis, quatrefoil either side of neck, & on breast, lis after POSVI, *rare*; and Penny, of Durham, crosses either side of neck and v on breast, *all good* 5 1 8

- 27 RICHARD III, Groat, London, *m. m.* boar's head on both sides, arch on breast not fleured, *fine and scarce* Bald
- 28 HENRY VII, Groats (5), second issue, *m. m.* cross crosslet (2), and cross crosslet, *rev.* greyhound's head, and profile (2), pheon, one countermarked VI behind head; and Halfpenny, *m. m.* heraldic cinquefoil, of London; Half Groats (2), second and profile, *m. m.* martlet; Penny, with open crown, *m. m.* rose; and Sovereign Pennies (2), all of York, *all good* 11 Sp
- 29 HENRY VIII, Groats (2), first issue, *m. m.* portcullis and castle; second issue (3), rose; Half Groat, lis over rose, *rev.* lis; Halfpennies (2), London, one *m. m.* arrow; and "Sovereign" Pennies (2) of Durham, *mostly good* 10 Bald
- 30 Henry VIII, second issue, Groats (18), *m. m.* lis (10) and arrow (8), and Half Groats (2), arrow, *mostly fine* 20 Sp
- 31 Henry VIII, Groats (2) and Half Groats (2), *m. m.* cross, of York, and Pennies (2) of Durham, all of Wolsey; Half Groat, key (Edward Lee), and base Groat, Half Groats (2), and Penny, all of York; Canterbury, Half Groats (6) of Cranmer (2) and Wareham (4), *mostly good* 17
- 32 EDWARD VI, Testoons (6), *m. m.* bow, INIMICOS etc.; 1549, *m. m.* Y, TIMOR etc., and arrow (2), TINOR (*sic*), and 1551, rose, all the king's titles on obverse, and arrow, TIMOR obverse, *in fair state* 6 Bald
- 33 Edward VI, Crown, 1551, *m. m.* Y, reading FRTM and DAV, ADIVTORÆ, æv, *fine* Sp
- 34 Edward VI, Crown, 1551, *m. m.* Y, reading FRT and DAV, ADIVTORÆ, æv; and Half Crown, DAV, ADIVTORÆ, æv, *both good* 2 Bald
- 35 Edward VI, Shillings (2), *m. m.* tun and Y; Sixpences (2), and Threepence, tun, *mostly good* 6 Sp
- 36 Edward VI, Sixpence, *m. m.* Y, reading æv, *very fine*; and Threepence, *m. m.* tun, *good* 2
- 37 PHILIP AND MARY, Shilling, 1555, *good*, and Sixpence, 1554, with Spanish titles and value; Shilling, 1555, and Sixpence, 1557, with English titles, and Groat; and a Mary Groat 6
- 38 ELIZABETH, Crown and Half Crown, *m. m.* 1, *both good* 2 Thou

39	Elizabeth, Crowns (2), <i>one gilt</i> ; and Half Crown, <i>m. m. 1, in fair state</i>	3	16
40	Elizabeth, Shilling, woolpack; Sixpences (5), <i>lis</i> , 1561 (2), <i>pheon</i> , 1568, coronet, and 1572, <i>ermine</i> ; Threepence, 1571, <i>castle</i> ; Twopence, bell, and Penny, both LONDON, and Halfpence (5), key (3) and <i>lis</i> (2); milled Shilling, Sixpence, 1561, Groat and Threepence, 1562, <i>mostly good or fine</i>	18	4 15
41	Elizabeth, "Porteullis" Four-Reals, <i>obv.</i> shield of arms; <i>rev.</i> porteullis, <i>good</i>		4 10
42	JAMES I, CROWN, first coinage, <i>m. m.</i> thistle, "Exurgat" legend, <i>fine and rare</i>		10 15
43	James I, Crown, second coinage, 1623, <i>m. m.</i> <i>lis</i> , with plume over shield on reverse, <i>fine and rare</i>		3 3
44	JAMES I, HALF CROWN, second coinage, <i>m. m.</i> <i>lis</i> with pellet either side, IACOBVS · D · G · MAG · BRIT · FRAN · ET · HIB · REX; <i>rev.</i> QVÆ · DVS, etc., square shield garnished, the head of harp turned back, a specimen of the first type of this mint mark, <i>very fine and extremely rare, vide B. N. J., vol. IX, p. 229, only one other known</i> [Pl. I]		26
45	James I, first coinage, Shilling, <i>m. m.</i> <i>lis</i> , Sixpences, 1603, Half Groat, Penny and Halfpenny, all thistle; second coinage, Shilling, thistle, Sixpence, 1604, thistle, and Rose Pennies (3) and Halfpennies (3), <i>all fine</i>	13	2 2
46	CHARLES I, Crown, <i>type 1a</i> , <i>m. m.</i> cross on steps, <i>fine</i> ; and Half Crown, <i>m. m.</i> <i>lis</i> , the horse's housings decorated with a crowned rose, and the sword dividing CA · ROLVS, <i>good and rare</i>	2	5 5
47	Charles I, Crowns (2), as the last lot, the obverse <i>m. m.</i> of one struck over another <i>m. m.</i> , <i>very well preserved</i>	2	2 1 4
48	Charles I, Twopences (7), Pence (15) and Rose Halfpennies (31), <i>twelve pierced, mostly as struck</i>	53	1 16
49	Charles I, York Half Crown (<i>Hks.</i> , no. 7), <i>fine</i>		1 16
50	Charles I, York Shilling; <i>rev.</i> square shield, EBOR over, <i>fine and rare</i>		2 6
51	Charles I, York Sixpence, <i>m. m.</i> lion passant, rosette either side of AVSPICE, <i>fine and rare</i>		2 18

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- 52 Charles I, York Threepences (2), *one fine*; Briot Shilling, *m. m.* anchor, and Sixpences (2), anchor and anemone and B, *both fine* *Should* 5
- 53 Charles I, Shilling, *fine*, and Groat, *very fine*, *m. m. obv. and rev.* small close plume, scroll ornament over "Declaration," line under; and Sixpence, 1646, *m. m. obv. B, well preserved* *Bald* 3
(*Hks., uncertain nos. 5, 2 and 3*)
- 54 Charles I, Aberystwith Shilling, *poor*, Groat, Threepences (2), Twopence and Penny; Oxford Sixpence, 1643, and Threepence, 1646 *Spin* 8
- 55 Charles I, Oxford Penny, head to left, *m. m. lis*, CAROL · D · G · M · B · F · ET · H · REX, *rev.* small thick plume, IVSTITIA · THRO · FIRMAT, *very fine and very rare*; and an Aberystwith Half-penny, *obv.* rose, *rev.* plume, *extremely fine* *Bald* 2
- 56 Charles I, Bristol Half Crown, 1644, *m. m.* plume on obverse, BR (*mon.*) on reverse; and an Exeter Crown, undated, *m. m.* rose, the king side faced, *well preserved* 2
- 57 Charles I, Exeter Crowns (2), *m. m.* rose, undated, and 1645, *m. m.* castle both sides (*Hks., figs. 478 and 480*), *both good* 2 *Spin*
- 58 Charles I, Oxford Pound, 1643, *m. m. obv.* plume; *rev.* seven pellets, CAROLVS · D · G · MAG · BRIT · FRA · ET · HIBER · REX, the king to left riding on battlefield over arms (without cannon), *rev.* "Declaration" reading ANG, *fine and rare* [Pl. I] *d*
- 59 Charles I, Oxford Half Pound, 1642, *m. m. obv.* plume, *rev.* seven pellets (*Hks., no. 1*), *fine and rare* *Harle*
- 60 Charles I, Shrewsbury Half Pound, 1642. *m. m.* two pellets on obverse, CAROLVS · D · G · MAG · BRIT · FRAN · ET · HIB · REX ::; *rev.* "Declaration" reads RELIG · PROT · LEG ANG · LIBERT · PAR, plumes without bands, *fine and a rare type* [Pl. I] *Bald*
- 61 Charles I, Oxford-Shrewsbury Crown, no *m. m.* (*Hks. 481*), *good* *Keller*
- 62 CHARLES I, BEESTON CASTLE SHILLING, *triangular*, rude representation of a castle with gateway between two towers, within square, the sides and top of which are formed of dots; *rev.* $\frac{8}{1}$ incuse, *wt.* 91 $\frac{3}{4}$ grs., cut from the rim of a plate, *very fine and UNIQUE of this shape* [Pl. II] *Bald*

63 Charles I, Beeston Castle One Shilling and Fourpence, of square shape, impression of the castle as the last lot, i iiii (the last figure showing at the edge of the blank); *rev.* incuse, *wt* 94 *grs.*, *well preserved and very rare* [Pl. II]

22

64 Charles I, Carlisle Shilling, 1645, .: C: R.:|XII. in two lines under large crown, within segment of circle; *rev.* . OBS.:| .: CARL|. 1645 in three lines, anemone above and below, *very fine and very rare* [Pl. II]

31

65 Charles I, Newark Half Crown, *fine*, Shilling and Sixpence, 1646, and Ninepence, 1645, all NEWARK, *the last three pieces very fine* 4

7

66 Charles I, Newark Half Crown, 1646, *good*, and Shilling, 1645, *fine*; Shilling, NEWARKE, *good*, and Ninepence, 1645, *pierced* 4

315

67 Charles I, Pontefract Shilling, 1648, lozenge shaped, C R under crown, DVM: SPIRO: SPERO. round; *rev.* castle, OBS to left, P C above hand with sword to right, date under, *very fine, but pierced* [Pl. II]

15

68 Charles I, Pontefract Castle Shilling, 1648, as last; *rev.* ^PXII _C to right of castle, *good and rare*

910

69 Charles II, Pontefract Castle Shilling, 1648, *octagonal*, obverse as last two; *rev.* CAROLVS: SECVNDVS: 1648, round castle, with OBS to left, P C. above and mouth of cannon to right, *well preserved and a rare type*

9

70 Charles II, Pontefract Castle Shilling, 1648, *octagonal*, HANC: DE|VS: DEDIT| 1648 under crown, Charles' titles round; *rev.* castle as the last lot, POST: MORTEM: PATRIS: PRO: FILIO, *fine and rare* [Pl. II]

915

71 CHARLES I, SCARBOROUGH CASTLE ONE SHILLING AND FOURPENCE, an oblong piece of thin silver cut at the corners folded over and then stamped with a castle flanked by two high towers, and with a gateway on the left, ^AI ^PIII incuse below, *wt.* 115 *grs.*, *very fine and a new value for this place*, UNIQUE [Pl. II]

150

72 Charles I, Dublin Crown, 1642, an irregular square blank stamped on both sides with V.S within a lined and dotted circle, *fine and rare* [Pl. II]

1710

- 9 73 Charles I, Dublin Half Crown, 1642, roughly octagonal, as last, but with value $\frac{6}{11} : \frac{1}{11}$, *fine and rare* [Pl. II] *Schub*
- 3 5 74 Charles I, Ormonde Money, set of Crown, Half Crown, Shilling, Sixpence, Groat, Threepence and Twopence, *the last pierced, in fair state* 7 *d*
- 3 5 75 Charles I, Ormonde Money, Crown and Half Crown, with circle of large dots, *both fine*; Shilling, Sixpence and Fourpence, *well preserved*; and a Cork Sixpence, *in fair state* 6 *a*
- 4 5 76 COMMONWEALTH, Crown, 1656, *m. m. sun, fine and a rare date* *Dunc*
- 3 77 Commonwealth, Crown, 1656, *m. m. sun, with large 6's in date, fine and a rare variety* *Eib*
- 4 5 78 Commonwealth, Half Crown, 1656, Shilling, 1651, and Sixpence, 1656, *a very fine set* 3 *Sp*
- 2 79 Commonwealth, Shilling, 1656, Twopences (2), Pence (10), and Halfpence (4), *nearly all in mint state* 17 *Eib*
- 13 80 COMMONWEALTH, PATTERN HALF CROWN, by *Blondeau*, design as the current Half Crown, but struck in a mill, the edge inscribed TRVTH : AND : PEACE : 1651 : PETRVS : BLONDEVS : INVENTOR : FECIT, a palm branch before legend and after date, *extremely fine and very rare* [Pl. II] *Bald*
- 2 15 81 CROMWELL. Crown, 1658, by *Simon*, usual type, inscribed edge *very fine* *d*
- 2 8 82 Cromwell, Half Crown, *very fine*, and Shilling, *well preserved*, 1658, by *Simon*; and another Shilling, *mutilated* 3 *Dunc*
- 4 5 83 CHARLES II, Hammered Half Crown, *well preserved*, Shilling and Sixpence, *both fine*, first issue, without inner circle and value, *m. m. crown, all scarce* 3 *Bald*
- 2 12 84 Charles II, Hammered Shilling, first issue, *m. m. crown, very fine and rare* [Pl. II] *Sp*
- 5 85 Charles II, Hammered Half Crown and Shilling, second issue, with value but without inner circle; and Half Crown and Sixpence, third issue, with inner circles and values, *in fair state only* *Bald*
- 4 4 86 Charles II, Hammered Shilling, third issue, *m. m. crown*, with inner circles and value, *very fine and scarce* [Pl. II] *Sp*

87 Charles II, Hammered Twopences (2), first and second issue; a set of Fourpence to Penny, third issue; and a similar set, fourth issue (Maundy), *all very fine* 10

88 Charles II, Milled Crowns (4), 1662, rose under bust, dated edge; 1672, 1676 OCTAVO, and 1679; Half Crown, 1683, and Shilling, 1663, *all well preserved* 6

89 Charles II, Shillings (2), 1663, and Sixpences (2), 1679 *rare*, and 1684, *all very fine* 4

90 Charles II, Shillings (2), 1666, both with elephant under bust, one with small head and the other with head with pointed truncation, and without drapery, as on the first Guineas, *both very well preservd, and very rare, especially the latter* 2

91 Charles II, Hammered Groats (4), Threepences (2), Twopence and Pennies (2), third issue; and Maundy Pieces (15); other Maundy (21), Sixpences, Charles I-George II (5), George I, Shilling, and Victoria "Gothic" Crown, 1847, *mostly fine* (3)

92 COPPER. Charles II, Pattern Farthing, 1662, QVATVOR MARIA VINDICO above ship, edge MONETAE · INSTAVRATOR · 1662 (*Mont. no. 14*), *fine and rare*

93 Charles II, Pattern Farthing, as last lot, but with grained edge (*Mont., no. 16*), *very fine*; 1665 Farthings (2), head with long hair, *in silver and bronzed, the latter very fine*; "Soli deo Gloria" Halfpenny, *in copper*; and two others 6

94 TOKENS. 17th century, Essex, *Williamson* 309 (3); *Glos.*, 24; *Leicester*, 94; *London*, Penny, 693, *fine*; *Notts.*, 51 and 66; *Rutland*, 8; *Warwick*, 109, 111, 135, 150; and *Richard Hunt of Stratford*, 1651, Farthing, *not in Williamson*, *some fine* 17

95 COLONIAL. Massachusetts Pine Tree Shilling, 1652, large size (*Crosby, fig. 16*), *fine and scarce*

96 Massachusetts. Pine Tree Shilling, 1652, small size (*Crosby, pl. II, 13*), *very fine and scarce*

97 Massachusetts, Pine Tree Shilling, 1652, large size (*Crosby, fig. 12*), *buckled*; and Oak Tree Twopences, 1662 (2), *one very fine* 3

- 2 2 98 Rosa Americana Twopence, 1723, crowned rose, *very fine*; "London God Preserve" Halfpenny, *fine*; and St. Patrick Halfpenny, *very fine* *Balden*
- 5 99 SCOTCH. Mary, Testoon, 1553, head to right; *rev.* + DA · PACEM · DOMINE · 1553, *extremely rare, but in fair state only* *Spink*
- 110 100 Mary, Ryal, 1567, *fine*; Francis and Mary, Testoon, 1558 or 1559, FECIT VTRVMQVE VNVM, *well preserved*, both counter-marked with crowned thistle *Balden*
- 5 2 6 101 James VI, Twenty-Shillings, 1582, Ten-Shillings, 1595, Five-Shillings, 1594, Thistle Merk, 1601; William and Mary, Forty-Shillings, 1691, *fine*, and two others. Irish: Edward I, Pennies of Dublin (2) and Waterford, and a Halfpenny; James I, Sixpences (2), *some fine* 13
- 3 15 102 Various English and Scotch hammered *silver* Coins, *some in fair state* *wt. 24 ozs* *Laurens*
- 3 15 103 Various English milled *silver* Coins, Medals, Roman Denarii, etc., *mostly poor* *wt. 17 ozs.* *d*
- 2 2 104 Various English and Foreign *copper* Coins, Medals and Counters, *lead Casts, etc.* *a large parcel* *Balden*

CONTINENTAL COINS.

- 1 5 105 *Gold.* France, Louis XII, Écu au soleil; Francis I, Écu du Dauphiné and Écu à la croixette, *in fair state* 3 *d*
- 2 12 105A France, Louis XV, Double Louis d'Or, "au bandeau," 1747, H. B., *fine* *d*
- 14 5 106 Spain, Ferdinand and Isabella, Four-Ducats, their busts facing, B between; *rev.* the arms of Spain upon an eagle, *fine and rare* *Heller*
- 37 107 Portugal, Joan III, Portuguez, IOANES : S : R : PORTVGALIE : AL : C : VI : IN : A : D : G. CN, and on ribbon round arms of Portugal, RTI : A-APSIE; *rev.* IN HOC SIGNO VINCES, on ribbon round cross, *fine and rare* *Balden*
- 2 108 Hungary, Mathias II, Ducat, 1610, R B at sides of figure, *very fine*; Venice, Leonardo Donato, Ducat, and Marin Grimani Half Ducat, *both fine* 3 *Shubert*

- 109 Germany. Rudolph II, Ten-Ducats, 1605, RVDOLPHVS · II ·
D · G · R · I · SAC · HV · BOE REX, figure of the emperor
standing between two shields of arms; *rec. arms on eagle*.
ARCHID · AVSTRI · DVX BNRGVND · MAR · MOR 1605, *very fine*
and rare 1710
- 110 Low Countries, Utrecht Ducat, Philip II, type of Ferdinand
and Isabella, *fine and rare*; and large cavalier (Gouden
Rijder), 1620, *fine* 55
- 111 Zeeland, Double Ducat, Philip II, c. 1580, type of Ferdinand
and Isabella, s between busts, *well preserved, rare*; and
another, 1610, cavalier type, with arms of United Provinces,
fine and rare 2 575
- 112 Holland, Ducats (3), 1670, 1777 and 1796, *all fine* 3 110
- 113 Mysore, Three-Swami Pagoda; Japanese New Koban; and two
others 4 110
- 114 Silver. Obsidional, Siege of Brisach, 1633, 48-Kreuzers,
variety with three scrolled shields, *not in Mailliet*, and
24-Kreuzers (*M.*, pl. XX, 12), *fine*; Siege of Frankenthal,
1623, Two-Florins, GOTT · IST · VN · SER · ECKSTEIN (*M.*, no. 5),
very fine, all rare 3 75
- 115 Strasburg, square Thaler, 1617, in commemoration of the
Centenary of the Reformation, *very fine*; and Nuremburg,
square Half Thaler, on the Celebration of Peace, 16 June,
1650, *extremely fine, both rare* 2 410
- 116 Germany, Ferdinand II, Thalers (2), 1623, with bust, and
1624, with full figure; "Box-Dollar" of Ferdinand Charles,
1654; Half Thaler of Mathias II, 1613; and smaller
Pieces (7), *mostly very fine* 11 114
- 117 Saxony, Thaler of John Frederick and Henry, 1539, their
busts either side; Brunswick-Luneburg, Frederick, Thaler,
very fine; Mansfeld, David, Thaler, 1620; and Salzburg,
Archbishop Paris, Thaler, 1641, *very fine* 4 218
- 118 Smaller Pieces (25) of various German states and towns, *many*
very fine and rare 25 18
- 119 Italy. Venice, Pieces of 140 of Joannes Piniero; 124 Ant.
Prioli; 70 Francesco Contarino; Francesco Erizzo, anno 4,
the Virgin and Child in a tree; and two others, *all fine* 6 16

- 4 120 Tuscany, Francesco I, Scudo, 1577, Ferdinand II, Scudo, 1635, and a smaller Piece; Milan, Philip IV, Ducatone, 1657; Genoa Republic, Scudo, 1637, Half Scudo, 1664, and two others; Bologna, Alexander VII, 20, and two others, *mostly very fine* 11
- 3 121 Denmark, Christian IV, Half Rix Daler, 1621, and Eight and Four-Shillings, Frederick III, Rix Daler, 1660, and Two-Marks (4), 1663, 1665 and 1666 (2); Sweden, Quarter Thaler, for Bremen, 1668, *all very fine* 9
- 2 122 Transvaal, Krüger, Pound and Half Pound, in *gold*; Five-Shillings to Threepence, in *silver*; and Penny, *mostly fine* 9
- 6 15 123 A Collection of one hundred and ninety-seven Swiss Coins, of various Cantons, in *silver, billon and copper, many fine and scarce* 197
- 2 2 124 Various French and Italian *silver* Coins, including some fine Papal Pieces, *many scarce* wt. 18 ozs.
- 2 14 125 Various Spanish and Netherlands *silver* Coins, with a few Portuguese, *many scarce* wt. 20 ozs.
- 10 126 Various German, Danish, Swedish, Russian and Polish *silver* Coins, with a few Oriental, etc., *many scarce* wt. 25½ ozs.
- 112 127 Various Continental Coins, in *copper and billon, many fine and scarce* a parcel

MEDALS.

- 4 15 128 Gold. George IV, Coronation Medal, 1821, by Pistrucci, *very fine*, in case
- 10 10 129 Victoria, Jubilee Medal, 1897, large size, *very fine*, in case
- 2 4 130 Victoria, Jubilee Medal, 1897, small size, in *gold*, and large size (2), in *silver and copper*; and another, all in cases 4
- 3 12 6 131 Silver. Charles I, Badge, head to right, long hair without lovelock, in falling lace collar, plain armour, ribbon for medal and scarf across breast, the incuse inscription ending RX, oval, without border and with ring; *rev.* Royal arms within Garter, incuse (*Med. Ill.* 361), 1.55 in. by 1.2 in., *very fine and scarce*

- 132 Another specimen, very similar, but with lovelock on left shoulder, engraved gorgon and showing medal on the ribbon, 1.5 in. by 1.15 in., *fine, but chased through at the rim, apparently unpublished* 3 15
- 133 Charles II and Catherine, 1662 (*Med. Ill.* $\frac{11}{10}$), *fine and rare*; Restoration, 1660, "Britanniae" ($\frac{41}{34}$), *fine*; and Peace of Breda, 1667, "Favente Deo" ($\frac{35}{185}$), *well preserved* 1 6
- 134 Birth of Prince Charles, Medalets (3); Coronation Medals, Charles II (2) and James II, nos. 5 (2), 6 and 7 (2), *mostly very fine* 1 8
10
- 135 Cromwell, Dunbar Medal, *cast*; and three others, in *silver*. - *Bronze*, Charles I, Memorial, 1649 (*Med. Ill.* $\frac{34}{135}$); Charles II, 1683 ($\frac{52}{77}$), *rare in bronze*; and two others, *mostly fine* 1 4
8
- 136 Gustavus Adolphus, Death, 1633, the king lying dead on the battle field, 2.4 in., *fine and rare*; and another of Zwingli and Bullinger, *fine, both in silver* 5 5
2
- 137 Papal Medals (4), in *silver*, Urban VIII (2), AVCTA AD METORVM, etc., and TE MANETE VESPERE; Alexander VII, DISPERSIT DEDIT, etc.; and Clement X, 1675; and *bronze* (6), Gregory XIII, on the Massacre of the Huguenots, Paul V, Innocent X, Clement XI (2), and Innocent XI, *fine and original* 3 15
10

ROMAN COINS.

- 138 \mathcal{A} Arcadius, Solidus, *rev.* VICTORIA AVGGG, emperor standing on fallen foe, MD at sides, COMOB, *very fine* 1 2
- 139 Honorius, Solidus, type as last, R. V. at sides, COMOB, *very fine* 1 4
- 140 \mathcal{A} Consular Denarius, Ogulnia (*Bab.* 3), S over quadriga, VER GAR OCV below, *very fine and rare*; and Imperial Denarii (10) of Otho, Vespasian (3), Domitian, Trajan (3), Hadrian and Geta, *fine or very fine* 2 4
11
- 142 FIRST \mathcal{A} . Claudius, *rev.* SPES AVGVSTA S. C.; Nero C. Drusus, *rev.* TI. CLAVDIVS, etc., Claudius seated to left; Agrippina, Senr., *rev.* titles of Claudius round S. C., *all good coins* 1 16
3

- 143 Galba, LIBERTAS PVELICA, Liberty to left, *fine*; Vespasian, ROMA, S. C, Mars to left, *very fine, patinated* 2 *Bald*
- 144 Domitian, IOVI VICTORI, S. C., Jupiter seated to left, holding a Victory, *black patina, very fine*; Trajan, S. P. Q. R. OPTIMO PRINCIPI, S. C., Victory to right, holding a shield inscribed VIC. DAC., *very fine* 2 *Schub*
- 145 Hadrian, HADRIANVS AVGVSTVS, *rev.* COS III P. P. S. C., FORT. RED. in exergue, Fortune seated to left (*Cohen, 736 var.*) *dark patina, very fine* 2 *Bald*
- 146 Antoninus Pius, COS IIII, S. C., *fine*; and another, PAX. AVG. S. C.; Faustina Senior, AVGVSTA S. C., the empress standing to left, *very fine* 3 *d*
- 147 Marcus Aurelius, SALVS COS. III S. C., *very fine portrait, pale green patina* 2 *Schub*
- 148 Lucilla, VENVS, S. C., Venus to left (*Cohen, 79*), *very fine*; Commodus, LIBERAL. AVG, etc., IMP. VIII, COS. VI, S. C., *very fine portrait* 2 *d*
- 149 Caracalla, P. M. TR. P. XVI, COS. IIII, P. P., *fine, patinated*; Geta, PONTIF. TR. P. II, COS. II, S. C., Caracalla and Geta shaking hands before an altar with figure of Piety, *good* 2 *Bald*
- 150 Gordianus Africanus Junior, ROMAE AETERNAE, S. C., Rome seated to left (*Cohen, 9*), *very fine and rare* 3 *Quinc*
- 151 Maximinus, SALVS AVGVSTI, S. C., *very fine*; Balbinus, CONCORDIA AVGG. S. C., Concord seated to left, *fine*; Gordianus Pius; Philip Senior, and Volusianus, CONCORDIA AVGG. *rare, all good* 2 *Schub*
- 152 SECOND Æ. Agrippa, S. C., Poseidon to left, *fine, patinated*; Augustus, DIVI AVGVSTVS PATER, *rev.* PROVIDENT. S. C. Temple, *very fine, patinated*; Livia, head to right, IVSTITIA *good* 3 *Bald*
- 153 Others (7) of Julius Caesar, Tiberius, Germanicus, Drusus, Vespasian, Julia Titi, and Caracalla, *all good* 7 *d*
- 154 A large parcel of Roman First, Second and Third Æ, some with notes of localities, *many in fair state*; and another parcel of false Coins, Casts, etc. 9 *c*

The Property of Mr. James Scarlett,
of Shortlands, Kent.

- 155 Roman Third Æ, struck in Britain, Carausius (3), PAX AVG. S. C. (2), *one very fine*; and MONETA AVG, *fine*; Allectus (3), PAX AVG. S. P., LAETITIA AVG. Q. C., and VIRTUS AVG., *both rev.* Galley; Licinius, Constantine I (3), and seven others, *mostly fine* 18

- 156 Early British *A* Stater (*Evans*, c 6), *pierced*; and three others; Stycas (3), Eanred, Wigmund and Aethelred; St. Edmund Memorial and "Cunetti" Pennies, *both fine* 9

- 157 Wessex, Aethelwulf, Penny (*B. M.*, type XI), + EDELVVLF R·E: bust to right, + DIAR·MONET·A· round cross crosslet, *fine and rare* 215

* * From the Brice and Montagu (lot 476) collections.

- 158 Aethelbearht, Penny (*B. M.* type 1), DDVINE MONETA, *very fine but slightly chipped* 16

- 159 Aethelred I, Penny (*B. M.* type 1), ELBERE MONETA, *fine but chipped at edge* 16

- 160 Aelfred, Penny, ÆLFR·R·E·X, bust to right; *rev.* monogram of London, cross pattée above and groups of four pellets to left and pyramid of dots below, the o filled with pellets (*cf. B. M.*, 87), *fine and rare* 410

- 161 Aethelstan, Penny, of York (*B. M.*, type V), + REGNALD Mō EFORPIC, *very fine and scarce* 18

* * From the Montagu sale (lot 635).

- 162 Eadweard the Elder, Penny (*type as B. M.*, pl. VII, 3), TILA MONETA, *well preserved*; Eadmund, Penny (*B. M.*, no. 54), *well preserved*; Eadred, Penny (*B. M.*, type 1), EFERVLE MOT, *fine*; and two others 5

- 163 Eadwig, Penny (*B. M.*, type 1), with M below the cross pattée on obverse; *rev.* XGTTRDES MOT, *fine and a rare variety* 19

- 164 Eadgar, Penny (*B. M.*, type VI), of Lincoln, bust to left diademed; *rev.* ETVNLF M—O LINDCO, *very fine and a rare mint, not in B. M. Cat.* 6

112 165 Aethelred II, Pennies (5) (*B. M., type 1*), of Winchester, ODA; (*type 2a*), Ipswich, LEOIRIC; (*type IVa*), London, HEAFVLE, *all fine*; (*type III, var. a*), Hereford, BYRNSTAN; and *type VIII*, Winchester, LEOFOLD, *good*. Cnut (4) (*type VIII*) (2), Winchester, AEDESTAN, and York, OSGOT; (*type XIV*), Southwark, ELFGAR; and (*type XVIb*), AEDESTAN, *all good* 9

35 166 Harold I, Penny (*B. M., type v, var. c*), of Thetford, BRVNSTAN O DEO, *very fine*. Harthacnut, bust to left, *rev.* long cross terminating in a crescent, DORCETI. ON LD, *fine and rare* 2

18 167 Edward the Confessor, Pennies (6) (*B. M., type 1a*), York, EDELPIKE; (*type II*) (2), London; (*type III*), London, BRVNMAN; (*type IV*), London, GODPINE; and (*type v*), Steyning, PVLGET, *mostly fine* 6

18 168 Others (5) (*type VII*), Steyning, PVFERIC; (*type IX*), Canterbury, EADPEARD; (*type XI*), Thetford, GDELIC; (*type XIII*), Lewes, GODPINE; and (*type XV*), Shrewsbury, EARNPI, *all fine* 5

110 169 Harold II, Penny (*B. M., type I, no. 106*), of Wilton, PINVS ON PILTVN, *very fine*

112 170 Another, same type, of Wallingford, BRIHTNAER ON PAL, *very fine*

* * From the Dawney sale (lot 31), 1922.

114 171 William I, Penny (*B. M., type I*), "Profile," of London, ALDGAR ON LVND, *fine but slightly broken at edge*; and another (*type II*), "Bonnet," of York, HARÐVL ON EOF (*no. 170*), *very fine*

18 172 William I, Penny (*B. M., type II*), "Bonnet," of London, ? Aelfsi (*no. 109*), *fine*; another (*type III*), *broken*; and a third (*type IV*), "Two Sceptres," of London, BLACSVNII ON LV, *good and scarce*

14 173 William I, Penny (*B. M., type v*), "Two Stars," of London, GODPI ON LVND, *fine and rare*; and three others, "Paxs" type, of Lincoln, Southwark and Winchester

315 174 William II, Penny (*B. M., type III*; *Hks. 250*), "Cross voided" of London, BRVNIC ON LVI, *rare, fine and well spread*

- 175 Henry I, Penny (*B. M.*, type XIV; *Hks.* 262), of Shaftesbury, AL(DR)ED: ON: SA(FTE)S, *very fine but not fully struck up; from the Carlyon-Britton collection (lot 1399); and another (B. M., type XV; Hks. 255), ORDGAR: ON: LVND, very fine 2* 114
- 176 Stephen, Penny (*Hks.* 270), "Watford" type, of London, ESTMVND: ON: LVN, *very good* 12
- 177 Henry II, Pennies (5) (*Hks.* 285), one of Durham; Richard I, Poitou and Aquitaine Deniers; John, Irish Penny and Halfpence (2); Henry III, Long-cross Pennies (2), REX TARDI and LIE TARDI LON: Edward I, Pennies (4), and Halfpenny, *mostly fine* 18
- 178 Edward III, gold Quarter Noble, 1369-77: silver Groats (2), 1351-60, of London and York; Half Groat, 1360-69, AIVTORA, *from the Walters sale (lot 167); Penny, annulet on breast, and Halfpenny, all of London; and Pennies (2) of Durham, nearly all fine* 8
- 179 Richard II, Groat, RICARD' DI X GRAT X REX X ANGL' X S' X FRANC'; *rev. LONDON, fine and rare*; Half Groat, ANGLIA, and Halfpenny, and Pennies (2) of York 5 28
- 180 Henry IV, Heavy Halfpenny, *wt. 8 grs., fine and rare*, and Anglo-Gallic Hardi, *fine*; Henry V, Groat, *m. m.* pierced cross, mullet on left shoulder, *good*, and Halfpennies (2), with broken annulets and with pellet and broken annulet either side of head, *both very fine* 5 16
- 181 Henry VI, Calais Penny, rosette-mascle; Edward IV, Groat, *m. m.* crown, Canterbury Half Groats (2), one with trefoil either side of neck, and York Pennies (2); Richard III, London Groats (2), *m. m.* boar's head and rose and sun united, and York Penny, *mostly good* 9 110
- 182 Richard III, York Groat, *m. m.* sun and rose united, on obverse only, *good state and very rare*; York Pennies (2), T and key at neck, *one pierced*; and London Halfpenny, RICARD' DI GRAT, *m. m.* illegible, pellets united, *good and rare* 4 4
- * * * From the Talbot Ready sale (lot 493).
- 183 Henry VII, Half Groats of Canterbury, lis, and York, martlet, and Sovereign Penny, third coinage, of York; Henry VIII, Testoon, *of good silver, m. m.* ☉, and Groat, lis, ROSVI, base Groat of Bristol, and Half Groat of Canterbury, *all fair coins* 7 14

- 15 184 Edward VI, Testoon, 1550, and Shilling, *m. m. x*, and Three-pence, tun; Mary, Groat, and Philip and Mary, Shilling, Spanish titles, undated with value, *good* 5 *Dan*
- 118 185 Edward VI, Crown, *fair*, and Half Crown, *good*, 1551, *m. m. y* 2 *How*
- 112 186 Elizabeth, Crown, *m. m. 1*, *good* *Lib*
- 17 187 Elizabeth, Half Crown, *m. m. 1*, *fine*, with *good* portrait *Sp*
- 114 188 James I, Crown, second coinage, 1622, *m. m. thistle*, *good*; and Charles I, Exeter Crown, *m. m. rose*, the king side face, *well preserved* 2 *Lib*
- 318 189 Charles I, Oxford Half Pound, *m. m. obv. plume*; *rev. seven* pellets, MAGN : BRIT : FRAN : ET : HIB, arms without cannon (*Hks.*, type 3), *very well preserved* *How*
- 114 190 Charles I, Chasing of the Oxford Crown, 1644; Bristol Half Crown, 1644; Briot's Sixpences (2), one CHISTO; and eight others 12 *d*
- 376 191 Commonwealth, Crown, 1656, *fine*; Half Crown, 1653, Shilling Sixpence, Half Groat, Penny and Halfpenny *Dan*
- 310 192 Cromwell, Crown, *fair*, Half Crown and Shilling, *fine*, 1658, by Simon 3 *Lib*
- 11 193 Charles II, third hammered issue, Half Crowns (2), Shilling, Sixpence, and Groat to Penny; James I, Scotch Half Crown, first issue; and Charles I, Briot's Scotch Crown, *in fair state only* 10 *d*
- 214 194 Crowns (6), Charles II (2), 1662, numerals in front of head, rose under bust, edge undated, and 1676, *fine*; William and Mary, 1691; George II, 1743, roses, *very fine*; Victoria (2), Current and "Gothic," 1847; and William and Mary, Scotch Sixty-Shillings, 1692, *all well preserved* *Dan*
- 214 195 George III, "Wire Money" Maundy Set, 1792, *very fine*; and Maundy and other small pieces, Charles II-George V (81), *mostly fine and many sets* 85 *Rep*
- 210 196 Various English milled *silver* Coins, Charles II-William IV (43), *mostly in fair state* *Lib*
- 33 197 Various English and Colonial *copper* Coins (82), including "Error" Halfpennies, GEOGIVS, 1730, and GEORIVS, 1772, *bronze* Proof Twopenny, 1797, Sierra Leone Cent, 1791, and Bermuda Halfpenny, 1793, *many fine* 82 *Sp*

FRENCH AND NAPOLEONIC COINS.

198 France. Louis XIV, young head, Écu, 1652, A, and Half Écu, 1655, L, old head, Écu (three crowns), 1712, A, Half Écu, 1693, W, Ten, Five (2) and Four-Sols; Louis XV, Écu aux lauriers, 1726, A, and Twelve-Sols, 1728, K, Écu aubandeau, 1766, A, *very fine*, Petit Écu, 1746, W, Twenty-four, Twelve and Six Sols, and another, *mostly good* 16

199 France. Louis XVI, early head, Écu, 1786, L, Petit Écu, 1789, A, Twenty-four, 1786, R, and Twelve-Sols, 1778, A, Écu, Petit Écu, 1792, A, Thirty, 1792, I, Fifteen-Sols (2), 1791, A and I, all "Regne de la Loi"; First Republic, Six-Livres, 1793, A, and Five-Francis, l'an 4, *all fine or very fine* 11

200 Napoleon I, Consul, 5, 2, 1 and $\frac{1}{2}$ -Francs, l'an 12; Emperor, 2, 1, $\frac{1}{2}$ and $\frac{1}{4}$ Francs, l'an 13, 5-Francis, 1808 A, 5, 1 and $\frac{1}{4}$, 1809, 2 and $\frac{1}{2}$, 1811, 5 and 2, 1815, *mostly fine* 20

201 Two Sicilies, Joseph Napoleon, 120-Grani, 1807; Murat, 12-Carlini, 1809, 5, 2 and 1-Lire, 1813; Napoleon I, Italy, 5, 2, 1, $\frac{1}{2}$ -Lire and 10-Cents; Tuscany, Charles Louis and Marie Louise, 10-Lire, 1807; Parma, Marie Louise, 5, 2, 1-Lire and 10 and 5-Soldi, 1815; Gaul Subalpine, 5-Francis, 1802; and Cisalpine Republic, 30-Soldi, 1805, *mostly very fine* 18

202 Spain, Joseph Napoleon, 20, 1813, and 4-Reales, 1811; Holland, Louis Napoleon, 50-Stivers, 1808; Westphalia, Jerome Napoleon, Thaler and Two-thirds, 1813, and Sixth-Thaler, 1809; Malta, Emanuel Pinto, 30-Tari, 1757; and three others, *mostly very fine* 10

203 France. Louis XVIII, 5-Francis, 1814 B and 1816 W, 2, 1, $\frac{1}{2}$ and $\frac{1}{4}$ -Francs; Charles X, 5-Francis, 1826 A, 2, 1, $\frac{1}{2}$ and $\frac{1}{4}$ -Francs; Louis Philippe, 5 (2), 2 (2), 1 (2), $\frac{1}{2}$ and $\frac{1}{4}$ -Francs; Second Republic, 5 (2), 2, 1, $\frac{1}{2}$ and $\frac{1}{4}$ -Francs; and Napoleon, 5, 2, $\frac{1}{2}$ and $\frac{1}{4}$ -Francs, 1852, *mostly very fine* 29

204 France. Napoleon III and Third Republic, 5 (3), 2 (4), 1 (5) and $\frac{1}{2}$ -Francs, 50 (5) and 20 (2) Centimes; and a Collection of 115 copper Coins of France and Allied States 134

205 ROMAN. A Collection of Roman Imperial Denarii and Antoniniani (15), First, Second and Third Æ (107), *some fine and many scarce* 122

110

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3126

Formerly the Property of John Wilson Croker
(1780-1857),

Secretary to the Admiralty.

- 426 206 George IV, Coronation Medal, 1821, in *gold, very fine*, in case *Bald*
515 207 Proof, in *silver*, of the Medal given to Captain James Wool-
ridge for leading the fire-ships that burnt four French men
of war in Aix Roads, 11 April, 1809, *fine and rare* *McKen*

Another Property.

- 110 208 *Gold*. Edward IV, Flemish Ryal, *m. m. crown, good* *Lines*
114 209 Charles II, Guinea, 1665, bust with pointed truncation, plain
under, *rare, not in Kenyon, good* *Bald*
35 210 Charles II, Guinea, 1677, elephant under bust; and another,
1683, plain, *both good* *Lines*
376 211 William and Mary, Guinea, 1691; George III, Spade Guinea,
1791; and Half Guinea, 1794, *all well preserved* *McKen*
22 212 Malta, Emanuel de Rohan, Ten Scudi, 1778; Venetian and
Turkish, Sequins: and two others, *all very fine* *Bald*
18 213 MEDALS. *Gold*. George I, Entry into London, 20 Sept. 1714,
rev. LÆTITIA PVBLICA, the king in a car in front of the
Royal Exchange, a female figure of London presenting a
key (*Med. Ill.*, 333), 1.9 in. diam., wt. 936 grs., *fine and very*
rare, not mentioned in this metal *a*
1510 214 Defeat of the French fleet off Cape Finisterre, 1747, by *Pring*,
head of Anson being crowned by Victory; *rev.* referring to
his voyage round the world, with names of his six officers
on the Centurion (*Med. Ill.*, 333), *very fine and scarce in*
gold *McKen*
45 215 George III, Coronation Medal, in *gold*, 1661, *very fine* *Spur*

- do* 216 George IV, Coronation Medal, 1821, in *gold, fine*
do 217 William IV, Coronation Medal, 1831, in *gold, fine*
do 218 Victoria, Coronation Medal, 1838, in *gold, fine*
do 219 Another, similar specimen, *fine*
do 220 A Russian *gold* Medal of the Emperor Paul: *rev.* plain square cross, with hole for suspension, *fine*
do 221 *Silver.* Crowns (2), 1695 and 1819, and thirteen various Coins and Medals; *gilt* Proof Halfpenny, 1799, and Irish Penny, 1805; *gilt copper*, Swiss Medal to representatives of the Cantons, 1767; and fifteen various *base metal* Medals, *many fine*

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END OF SALE.



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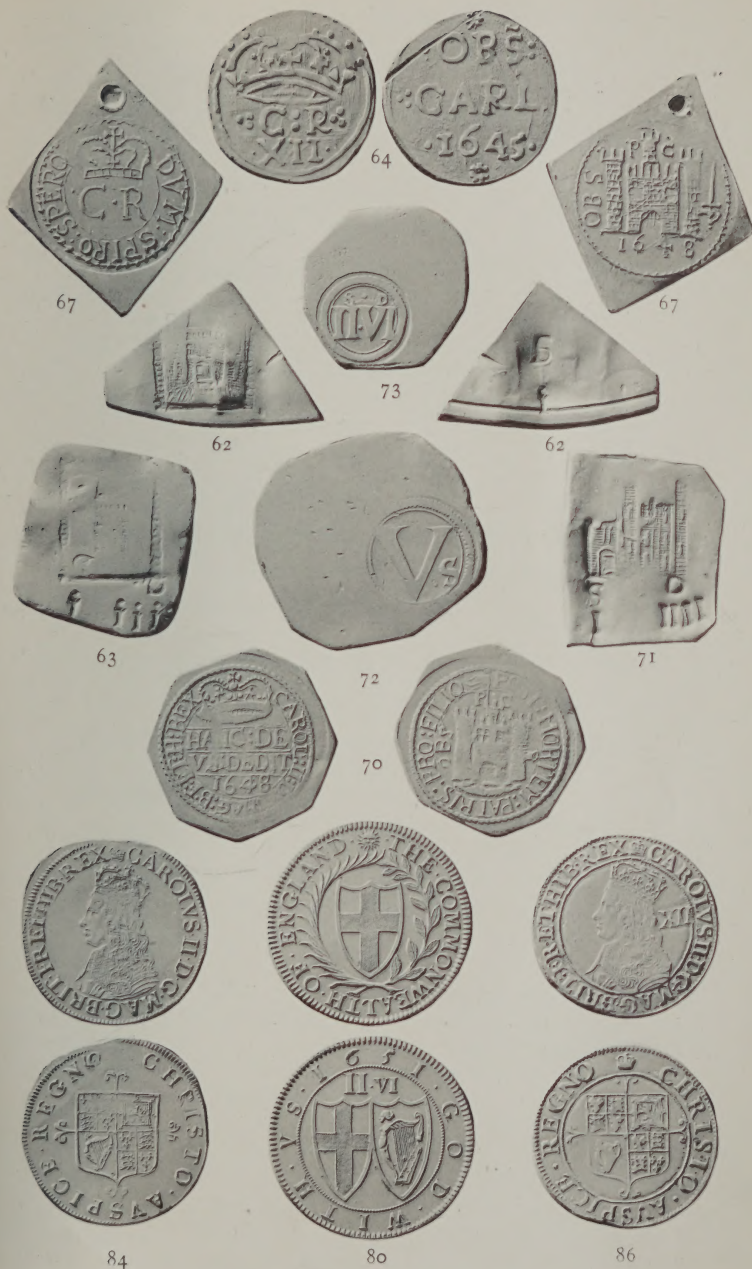


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NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

Mondays Daily Telegraph; Morning Post.

Tuesdays Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

Thursdays ... Times Literary Supplement; Scotsman, and Glasgow Herald.

Saturdays ... Country Life; Sphere
Illustrated London News; Field;
Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; London Mercury; and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris).

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